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2 To document and explain these current trends, Richard Osborne has just released the most perfect book: a history of vinyl that does not neglect aesthetic or interpretative considerations, but focuses also on hard facts, and pays attention to technology, and economics. The fate of vinyl analogue records may seem trivial compared with more momentous issues such as the current turmoil the written press is experiencing, or the implosion of traditional television viewing patterns, but the (his ...

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Vinyl: A History of the Analogue Record | Richard Osborne ...

Richard Osborne. Sunday, 30 August 2020. ...

Decomposed draws upon a wealth of materials in its analysis, including my own book Vinyl, which he has used to create a thesis beyond anything I had imagined. As I note in my review, some of Devine's

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calculations can be questioned, but the importance of his argument cannot be gainsaid. ...

Pop Bothering Me

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Richard Osborne. Sunday, 25 October 2020.
Radiohead's Kid A and the Anti-Globalization
Movement . This month has witnessed the twentieth
anniversary of the release of Kid A by Radiohead. The
occasion has been marked with numerous press
articles and broadcasts, which have served to remind
me what a fantastic album it is.

Pop Bothering Me: October 2020

To do so, Osborne uses what I think is a truly brilliant
idea: he takes the features that define the vinyl disc
as a sound reproduction, a sound storage or a
distribution medium (the groove, the disc shape, the
paper record label, etc.) and he uses them as so

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