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[Historical Harpsichord Technique: Developing La douceur du toucher.](#) By Yonit Lea Kosovske. Bloomington Indiana University Press, 2011. [xi, 221 p. ISBN 978-0-253-35647-5. \$34.95] This may be the first book in English specifically devoted to harpsichord touch as derived from historical perspectives.

[Historical Harpsichord Technique: Developing La douceur du ...](#)

[Historical Harpsichord Technique : Developing La douceur du toucher.](#) Yonit Lea Kosovske surveys early music and writing about keyboard performance with the aim of facilitating the development of an expressive tone in the modern player.

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Other topics addressed include posture, early pedagogy, exercises, articulation, and fingering patterns. Illustrated with musical examples as well as photos of the author at the keyboard, [Historical Harpsichord Technique](#) can be used for individual or group lessons and for amateurs and professionals.

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' [Historical Harpsichord Technique: Developing La Douceur du toucher](#) ' by Yonit Lea Kosovske pub Indiana University Press, 2011  
' [Harpsichord Method for children and complete beginners](#) ' by Frank Mento, a Professor of Harpsichord in Paris. Online and now a paper edition in 10 volumes For more information, see <http://harpsichord-method.com/>

[Learning - British Harpsichord Society](#)

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The New Grove musical dictionary summarizes the earliest historical traces of the harpsichord: "The earliest known reference to a harpsichord dates from 1397, when a jurist in Padua wrote that a certain Hermann Poll claimed to have invented an instrument called the 'clavicembalum'; and the earliest known representation of a harpsichord is a sculpture (see below) in an altarpiece of 1425 from Minden in north-west Germany."

History of the harpsichord - Wikipedia

Historical harpsichord technique : developing la douceur du toucher. [Yonit Lea Kosovske] -- "Yonit Lea Kosovske surveys early music and writing about keyboard performance with the aim of facilitating the development of an expressive tone in the modern player.

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Harpsichord Expressively: A Practical and Historical Guide {790}, and Yonit Lea Kosovske ' s Historical Harpsichord Technique: Developing la douceur du toucher {791}. This chapter also lists selected resources on the revival of the harpsichord in the 20th century, harpsichord pedagogy, basso continuo, as well as tuning and temperament.

THE HARPSICHORD: A RESEARCH AND INFORMATION GUIDE

According to Friedrich Wilhelm Marpurg he devoted himself to the harpsichord in order not to spoil his hand with the organ. He published four volumes of harpsichord music in 1744, 1748, 1756 and 1768. The last book contained La Pothouin. He was considered by Pascal Taskin, the harpsichord maker, to be one of the best teachers in Paris.

Jacques Duphly - Wikipedia

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A harpsichord (Italian: clavicembalo, French: clavecin, German: Cembalo, Spanish: clavecín, Portuguese: cravo) is a musical instrument played by means of a keyboard. Like a pipe organ, a harpsichord may have more than one keyboard manual and harpsichords may have stop buttons which add or remove additional octaves. Some harpsichords may have a lute stop, which simulates the sound of a plucked ...

Harpsichord - Wikipedia

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