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Genre/Form: Criticism, interpretation, etc: Additional Physical Format: Online version: Ernst, Earle. Kabuki theatre. New York, Oxford University Press, 1956

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He is the general editor of The Oxford Book of Japanese Short Stories. Hiromi I? is one of the most important female voices in contemporary Japanese poetry. English translations of her works include Killing Kanoko: Selected Poems by Hiromi I? and Wild Grass on the Riverbank, both translated by Jeffrey Angles and published by Action Books.

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The Oxford book of Japanese short stories edited by Theodore W. Goossen. Publisher: Oxford ; New York : Oxford University Press, 1997. (2002 printing) ISBN: 0192833049 For all you Kurosawa film buffs, here's a chance to read "In a Grove" ...the story that helped launch the ideas for "Rashomon".

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